

SEJIN KIM

EDUCATION

2012 MFA in Fine Art Media, Slade School of Fine Art, UCL

2005 MA in Film/TV, School of Media, Sogang University

1994 BFA in Oriental Painting, College of Fine Arts, Hoingik University

SELECTED SOLO EXHIBITIONS

2019 <Walk in the Sun> Songeun Art Space, Seoul, S.Korea (Supported by Songeun Art Foundation, Curated by Laurence Geoffrey's)

2015 <The Chronology of Chance> Media Theater I-gong, Seoul, S.Korea

2015 <Prizma Residency#1> Prizma Space, Istanbul, Turkey

2014 <Proximity of Longing> Culture Station Seoul 284 RTO, Seoul, S.Korea

2014 <Fluid City> Media Theater I-Gong, Seoul, S.Korea (Organaised & Curated by I-Gong)

2011 <Life Stage> Seoul, S.Korea (Commissioned by COMO, SK-T Building & Curated by Art Centre Nabi), Seoul, S.Korea

2009 <24HR City> Brainfactory, Seoul, Korea

2006 <Living on the Edge> Kumho Museum, Seoul, S.Korea

2005 <Ideal Society> Insa Art Space, Seoul, S.Korea

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CURATORIAL & CURATED PROGRAMS

2017 Executive producer of <My Wish> New Commission Work for <Krzysztof Wodiczko: Instruments, Monuments, Projections>, National Museum of Contemporary Art, Seoul, S.Korea

2013 <PoP Up_Impulsive Structure>, Project Space Hobin of Alpha Tower, Panhyo, S.Korea (Co-curating with Soa Whang)

2008 <Undefined landscape>, Gallery Geongmiso, Seoul, Korea

1999 Screening of <The Cross>, Dongseoung Art Centre, Seoul, S.Korea

SELECTED GROUP EXHIBITIONS & SCREENINGS

2022 <Facing the Movement> Arco Art Center & Lux, Seoul, S.Korea & London, UK (Curated The Stream & Lux)

2021 <Arkipel Jakarta International Documentary & Experimental Film Festival> Jakarta, Indonesia (Curated by Eunhee Kim)

2021 <Border/s: between the immaterial and the theatrically in front of the one who looks to and from asia> CDAN Museum, Huesca, Spain (Curated by AAMP)

2021 <SEO-SEOUL MUSEUM OF ART Pre-opening Public Program_Signaling Perimeters> Seoul, S.Korea

2021 <Secret Life> Gallery Baton, Seoul, S.Korea

2020 <Reality Errors> Nam June Paik Art Center, Yongin, S.Korea (Curated by KawnJin Jo, Yoonheoi Jeong)

2020 <A Museum for All, A Museum for Dogs> National Museum of Modern and Contemporary Art, Seoul, S.Korea (Curated by Yonghee Sung)

2020 <20th Seoul International ALT Cinema & Media Festival> Wavve (Online Screening), Seoul, S.Korea

2020 <Exis2020-EX-Now 4, 5> Indi Space, Seoul, S.Korea

2020 <Unfilated> National Museum of Modern and Contemporary Art, Seoul, S.Korea (Curated by Soojung Yi)

2020 <Axis of Horizon> National Museum of Modern and Contemporary Art, Seoul, S.Korea (Curated by Okguem Yang)

2020 <Together, Spring> Jeju Museum of Art, Jeju, S.Korea (Curated by Dongha Goh)

2019 < Korean Video Art from 1970s to 1990s: Time Image Apparatus> National Museum Modern and Contemporary Art, Gwacheon, S.Korea

2019 < Parallel Landscape> Artspace Tribowl, Incheon, S.Korea (Supported by Hana Financial Group, Organized by Incheon Art Foundation, Curated by Seihee Son)

2019 < Spectres in the Library> SeMA WareHouse, Seoul, S.Korea

2019 < Mosaic Transition> Hana Financial TI, Chungra City, Inchon, S.Korea (Supported by Hana Financial Group, Organized by Inchon Art Foundation)

2019 <dot dot dot> Grunt Gallery, Vancouver, Canada

2019 <YokYokYok> Sidae Yeokwan, Seoul, S.Korea

2019 <GOOD AFTER MOON> Gyeongam Art Museum, Changwon, S.Korea

2018 <Paradise in Your Heart>, Gwangju Museum of Art, Gwangju, S.Korea

2018 <Objectif Vidéo Nice: OVNi>, OVNi á l'hôtel, Nice, France

2018 <Steel-Being>, F1963, Busan, S.Korea (Curated Yanghee Shin & Hyoyoung Kim)

2018 <Counter Memories & Reconstruction of Body Movement X>, Space 41, Seoul, S.Korea (Curated & Organised by The 18TH Seoul International New Media Festival)

2018 <allegory, Things, Mnemonics>, National Museum of Modern and Contemporary Art, Seoul, S.Korea (Curated by Seongryong Cho)

2018 <Exis2018: Indi-Visual: 12 Chairs>, Screening Program, Korean Film Archive, Seoul, S.Korea

<Exhibition of Exhibition of Exhibition>, Cecil Theater, Seoul, S.Korea (Curated & Organised by MMM)

2018 <Single Channel Video 2000-2010>, Geonggi Museum of modern Art, Ansan, S.Korea

2018 <Oxymoron in Ordinary-2018 Wumin Theater>, Wumin Art Center, Chongju, S.Korea

2018 <Seoul is the Museum>, Outdoor Screening, Jongno Tower, Seoul, S.Korea

2017 <The Arrival of New Women>, Commissioned by MMCA, Ducksugung Museum, Seoul, S.Korea

2017 <Ode to Forgetting>, SeMA Namseoul Museum, Seoul, S.Korea

2017 <2017 Photo Festival>, SeMA BukSeoul Museum, Seoul, S.Korea

2017 <Namsan Cluster: present in presence >, by 1st Seoul Biennale of Architecture and Urbanism, Space One, Seoul, S.Korea

2017 <Seoulo Media Canvas>, Commissioned by Seoul Foundation for Arts and Culture, Media Façade in Seoulo 7017, Seoul, S.Korea

2017 <Asian Young Curator, ARKIPEL 2017>, The 5th Jakarta International Documentary and Experimental Film Festival> Jakarta, Indonesia (Curated by Jihyeon Song)

2017 <Soungeun Acquisition_Not your ordinary art storage>, New site of Songeun Art Foundation, Seoul, SKorea

2017 <Video Portrait> Total Museum, Seoul, S.Korea (Co-curated by The Stream)

2017 <Remembering or Floating>, Atelier Nord ANX Gallery, Oslo, Norway

2016 <Songeun Art Award>, Songeun Art Space, Seoul, S.Korea

2016 <MMCA-Hyundai Motors | Museum Festival: Madang>, Audio Visual Performance, Sejin Kim + THSS(TaeHyun Choi, SungSik Min), National Museum of Contemporary Art, Seoul, S.Korea

2016 <The Landscapes in Landscapes>, The Korean Cultural Centre UK(KCCUK) & Gyunggi Museum of Modern Art(GMoMa), Media Archive Channel, The Korean Cultural Centre, London, UK

2016 <Crossfade>, Audio Visual Performance, Sejin Kim+Dalparan, National Museum of Contemporary Art, Seoul, S.Korea

2016 <Place & Footnote>, Geumchon Art Space, PS333, Seoul, S.Korea

2016 <16th Seoul International New Media Festival: NEMAF Premiere Screening for the Opeinging> Sangam DMC, SMIT Cinema, Seoul, S.Korea

2016 <Paranoid Zone>, National Museum of Contemporary Art, Seoul, S.Korea

2016 <You, the Living>, Gyeongnam Museum, Changwon, S.Korea

2016 <Interlocal>, Daejeon Creative Center, Dajeon, S.Korea

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PRIZES

2016 <SongEun Art Award> by SongEun Art Foundation

2012 <Henry Tonks> Prize by UCL

2011 <Bloomsberg New contemporaries 2011> by Bloomberg & Art Council England

2005 <4th Daum Prize Winner>, by Park Geonhi Art Foundation

2002 <Unesco Prize for The Promotion of The Arts>, by 4th Gwangju Biennale & Unesco Cultural Foundation

SELECTED RESIDENCY PROGRAMS

2020 <Delfina Foundation Residency Program> London, UK

2018 <King Sejong Station Residency Program> Antarctica (Commissioned by Korea Polar Research
Institution of Marine Research Placement & Art Council Korea)
2018 <URRA-Tigre> Buenos Aires, Argentina (Sponsored by Argentine Ministry of Culture)
2018 <HIAP- Helsinki International Artist Program> Helsinki, Finland
2017 <SEMA Nanji Residency> Seoul, S.Korea
2015 <ISCP; International Studio & Curatorial Program> New York, USA
2015 <Prizma Residency #1> Istanbul, Turkey
2014-2015 <Gumcheon Art Factory> Seoul, S.Korea
2007-2008 <Goyang National Art Studio> by National Museum of Contemporary Art Korea, Goyang,
S.Korea
2006 <Taipei Artist Village> Taipei, Taiwan
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